

UNIVERSITY OF NORTH CAROLINA.

ANNUAL FESTIVAL

OF THE

SENIOR CLASS.

APRIL 29---MAY 3, 1861.



CHAPEL HILL:

JOHN B. NEATHERY, BOOK, JOB AND CARD PRINTER.

1861.



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Monday, April 29, 1861.

1. Influence of Prejudice,
THOMAS B. DAVIDSON, Louisiana.
Music.
2. The Virtue of Misfortune is Fortitude,
JOHN F. LIGHTFOOT, Alabama.
Music.
1. The Robe of Sanctity too often glitters to deceive,
CALVIN BARNES, Wilson.
Music.
4. War, the Natural State of Man,
EDMUND G. BRODIE, Granville Co.
Music.
5. Patriotism,
ALFRED G. THOMSON, Louisiana.
Music.
6. Tendency of Fiction,
JAMES M. B. HUNT, Townesville.
Music.
7. National Calamities produce Great Men,
PRESTON ROAN, Yanceyville.
Music.
8. Philosophy of Marriage,
GEORGE McMILLAN, New Hanover Co.
Music.
10. Agriculture,
GUILFORD NICHOLSON, Halifax.
Music.
10. Hew to the Line, let the Chips fall where they may,
SIMON H. TAYLOR, Louisiana.
Music.
11. The Thinking Man,
PLEASANT B. CLARK, Texas.
Music.
12. The Crown, the emblem of Tyranny,
OLIVER B. FLOWERS, Mississippi.
Music.
13. No thought is Beautiful that seems not ust,
JAMES M. HOBSON, Davie Co.
Music.

Tuesday, April 30.

Music.

1. The Progress of the Age,
GEORGE B. BULLOCK, Warren Co.
Music.
2. The Power and Triumphs of Great Ideas,
JAMES C. MARSHALL, Wadesborough.
Music.
3. Instability of Political Institutions,
JOEL P. WALKER, Mississippi.
Music.
4. Hope,
DAVID W. SIMMONS, Onslow Co.
Music.
5. The Sixteenth Century an Era of Reform,
R. LAWRENCE COFFIN, Mississippi.
Music.
6. Use and Abuse of Critical Genius,
JAMES A. EVERETT, Mississippi.
Music.
7. Ideas of Modern Education,
BENJAMIN J. WESSON, Kentucky.
Music.
8. The Spirit of Intolerance,
JOSHUA G. WRIGHT, Wilmington.
Music.
9. Man not made to Mourn,
JOHN T. JONES, Caldwell Co.
Music.
10. Education and Virtue the only safeguards of Liberty,
JOHN M. HICKS, Duplin Co.
Music.
11. Theory and Practice,
C. FURMAN DOWD, Wake Co.
Music.
12. Esprit de Corps,
J. LAWRENCE HAUGHTON, Jones Co.
Music.

Wednesday, May 1.

1. In the reproof of Chance lies the true proof of Man,
BENJAMIN M. COLLINS, Warren Co.
Music.
2. "One glorious hour of crowded life is worth an
age without a name,"
JAMES N. THOMPSON, Leasburg.
Music.
3. Shadows of the Past are upon us,
LEWIS MAVERICK, Texas.
Music.
4. Should Freedom of Speech be restricted?
ROBERT S. CLARK, Texas.
Music.
5. William Gaston as a Model for Youth,
LUTHER R. BELL, Oxford.
Music.
6. I am a North Carolinian,
JAMES S. KNIGHT, Rockingham.
Music.
7. "Know then thyself, presume not God to scan,
The proper study of mankind is man,"
NICHOLAS L. WILLIAMS, Yadkin Co.
Music.
8. Utility of History,
JOHN M. LAND, Mississippi.
Music.
9. "Oh! they who Ambition worship,
Do it at a fearful cost,"
WILLIAM P. TIMBERLAKE, Tennessee.
Music.
9. Government,
ALONZO C. WHITNER, Florida.
Music.
11. The Anglo-Saxon Character,
JAMES E. BUTTS, Georgia.
Music.
12. Egypt in the Ninth Plague,
J. TURNER MOREHEAD, Greensborough.
Music.
13. Intelligence requisite to National Prosperity,
BENJAMIN R. HOLT, Georgia.
Music.

Thursday, May 2.

3. Sir Walter Raleigh,
MASSILLON F. TAYLOR, Townesville.
Music.
2. The Festal Hour,
NOAH P. FOARD, Concord.
Music.
3. Enthusiasm,
E. ELDRIDGE WRIGHT, Tennessee.
Music.
4. "Man, mysterious link in Being's endless chain,"
HENRY J. HOGAN, Chapel Hill.
Music.
5. "Et tu Brute,"
CHARLES H. BARRON, Edgecombe Co.
Music.
6. What shall I do?
OLIVER T. PARKS, Wilkes Co.
Music.
7. The Golden Mean,
ROBERT T. MURPHY, Sampson Co.
Music.
8. The Beauties of Astronomy,
DAVID H. FOY New Hanover Co.
Music.
9. Time is the Weal or Woe of Man,
DEWITT C. BUCK, Mississippi.
Music.
10. The Spirit of Revolution,
CHARLES M. STEDMAN, Fayetteville.
Music.
11. Great Nationality, the Offspring of Liberal Minds,
WILLIAM VANWYCK, South Carolina.
Music.
12. Influence of Literature,
JAMES P. JENKINS, Northampton Co.
Music.
13. The Spirit of Enterprise,
WILLIAM T. NUCKOLLS, Georgia.
Music.

Friday, May 3.

1. Man's inhumanity to Man,
ANDREW K. EDMONDSON, Tennessee.

Music.

2. The Mission of Intellect,
WILLIAM C. MICHIE, Louisiana.

Music.

3. Self-Government,
JOSEPH V. JENKINS, Edgecombe Co.

Music.

4. The Statesman under different conditions of Humanity and Civilization,
JOHN H. DOBBIN, Fayetteville.

Music.

5. The Fine Arts,
WILLIAM A. HORNEY, Greensborough.

Music.

6. Phantascopic Ideals,
FRANKLIN GARRETT, Louisiana.

Music.

7. Love thyself last,
JESSE G. ROSS, Louisiana.

Music.

8. North Carolina,
JOHN W. HARRIS, Chatham Co.

Music.

9. The Past and Present Condition of Greece,
THOMAS T. ALLEN, Windsor.

Music.

10. Fanatic Faith,
HAMILTON C. GRAHAM, New Berne.

Music.

11. Habeas Corpus Act,
MADISON R. GRIGSBY, Mississippi.

Music.

12. Our Recollections,
GEORGE B. HUNT, Mississippi.

Music.

EXCUSED.

1. The Knowledge of Life,
WILLIAM L. ALFORD, Randolph Co.
2. The Influence of Woman,
JAMES L. ANDERSON, Winton.
3. "El Ultimo Sospiro del Moro,"
JOSEPH C. BELLAMY, Edgecombe Co.
4. *Let's vibi cetera poy*
WILLIAM R. BOND, Halifax Co.
5. Downfall of Nations,
JOHN BRAGG, Raieigh.
6. The Changes of Life,
WILLIAM E. BUTLER, Tennessee.
7. Action and Re-action,
JOHN D. CURRIE, Bladen Co.
8. Patriotism, a Virtue,
ALLEN DAVIES, Orange Co.
9. The Choice of a Profession,
WELDON E. DAVIS, Warren Co.
10. Truth is Power,
JOHN W. HALLIBURTON, Tennessee.
11. Self-Dependence the Secret of Success,
THOMAS H. HAUGHTON, New Berne.
12. College Slang,
FABIUS J. HAYWOOD, Raleigh.
13. Reverence for the Past,
ISAAC A. JARRATT, Yadkin Co.
14. Ne Crede Colori,
JAMES G. KENAN, Kenansville.
15. Government of the World,
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16. Choice of a Profession,
JAMES P. PARKER, Tennessee.
17. "O woman, lovely woman! Nature made thee
To temper man; we had been brutes without thee,"
ROBERT L. PUGH, Louisiana.
18. The Glory and Shame of our Age,
ANDREW M. THIGPEN, Edgecombe Co.
19. "Oh! for a subject,"
HENRY G. WILLIAMS, Warren Co.
20. Valedictory,
SPIER WHITAKER, Iowa.