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The topics treated are "Development of Hand and Arm Movements" (covering especially such common activities as using a spoon, throwing a ball); "Drawing;" "Feelings," (of which fear is most fully treated); "Color;" "Number;" "Form;" "Association;" "Memory;" "Imagination;" "Play;" "Pictures;" "Behavior of the Child before His Image;" and "Language," with several appendices giving data regarding sight, hearing, learning to walk, measurements, and the record of three-quarters of an hour's activity of a baby.

The book presents no new theories or generalizations and gives no facts strikingly different from what have been previously observed and reported, but its facts are well selected and its interpretations modest and intelligent. It probably makes for students, more effectually than any other work, a connection between general psychology and child-study.

E. A. KIRKPATRICK

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*A Four Years' Course in German for Secondary Schools.* By H. K. SCHILLING, W. A. COOPER, L. J. DEMETER, and V. BUEHNER.

This little booklet has been worked out by a committee, appointed by the California Association of Teachers of German, and is intended for the guidance of teachers in the California high schools. It contains advices on reading, grammar, speaking, and composition, and gives a practical outline of the German study in high schools. We recommend it to all high-school teachers of German.

*Der Steinklopfer.* FERDINAND VON SAAR. Edited with an introduction, notes, and vocabulary by C. H. HANDSCHIN and E. C. ROEDDER. New York: Holt & Co., 1906.

It is a beautiful little story picturing episodes from the life of the poorer laboring classes in Austria in the fifties of the nineteenth century. Notes and an extensive vocabulary increase the usefulness of the little book which may prove to be a good reader for second- or third-year German.

*Four German Comedies.* Edited with notes, repetitional exercises, and vocabulary, by E. MANLY and P. S. ALLEN. Boston: Ginn & Co., 1906.

The book contains four one-act comedies of good colloquial German, and full of all sorts of fun. The comedies represent a suitable reading-material for second- and third-year German. Exercises are added which are closely based upon the text.

*Bacon's New German Course.* New York: Maynard, Merrill, & Co., 1906.  
*The Essentials of German Grammar.* By A. E. DUERR. Boston: Ginn & Co., 1905.

*First-Year German.* By W. C. COLLAR. Boston: Ginn & Co., 1906.

Here we have three new German grammars. There is not exactly any want of German elementary textbooks. Besides the older publications by Whitney, Joyns-Meissner, and Thomas, recent years have produced various smaller and larger German