Roy Cummings debuts at D'Antan Cinematheque.
Lee Graham covers opening.

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Hollywood

Magazine

SEPTEMBER 1971 Volume 6 No. 5

ON THE COVER
Remember the good old days... when matinees were .15¢?
D'Anton Cinematheque, new BevHills movie house, is trying to keep that memory alive. Photo: courtesy MGM research library.

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Richard Walsh says

Headlines in the trade paper recently said that Richard Walsh, of the IA, answers critics of that budget film agreement about reducing crews. The man says 81 features have been made (27 first half of '71) of $1 million and under class. The majority, the story reported, have been made in Hollywood as a base or direct. Great for all those wives of technicians who like to see husbands most of the time.

So, turning to the production chart in the same issue, one finds 40 "currently shooting" movies. Eight were filming in "the movie capitol." The others showed six in England, two in Spain and one each in Munich, Stockholm, the Holy Land, Italy, Mexico, Sicily, Africa, France, Ceylon and Roumania.

The USA got in all right. Four in New York, two in Northern California and one each in Prescott, New Jersey, New England, Georgia, South Dakota, New Mexico and Salvang. Rumor also was printed that a new studio is about to go up in Ojai. That's getting a little closer.

A hiccup amusing?

The American Medical Association has just called for deglamorization of excessive drinking in show business media, such as TV, movies, stage and night clubs. The AMA bewails the fact that too many entertainers think alcoholism is amusing and that prestige lies within the man who can "really hold his liquor."

Glorified portrayals of men (sometimes a femme) in state of tipsiness has worried a lot of spouses of drunks inasmuch as problem drinker needs only the excuse of emulating that lush on the boob tube to keep up his old ways or expand his excessiveness. That is pretty expensive identifying, since chronic alcoholism (surely come by if boozing keeps on) is the world's Number Three killer disease.

Dramatic films and TV have done nobly on the subject, but unfortunately it's the nature of the alcoholic to be more influenced by the gay, amusing tippler than to say "God, that's me" to Ray Milland's DT's in "The Lost Weekend," Jack Lemmon and Lee Remick in "Days of Wine and Roses," Bing Crosby in "The Country Girl," Robert Stack in "Written on the Wind" or a number of others.

Welk Network...

No longer do big personalities threaten to shoot themselves when cancelled by network TV. The syndication boom seems to be louder and more reverberating than ever before.

When Lawrence Welk's show was cancelled after 16 seasons, the "wunnerful", man listened to experts talk about the 18 to 50 age group, of which Welk presumably had no staggering share.

No other ages counted. But more than 200 non-network stations will show the program this fall to more than 50 million video sets.

Please the buffs

Sale of books on and about motion pictures is one of the modern miracles. So it is good silent "camp" for Viking Press to publish MGM's classic screenplays of the past in a Library of Filmscripts. The first column, out in January, will include full and annotated shooting scripts on "Ninotchka," "North by Northwest" and "Adam's Rib." April brings "A Night at the Opera," "A Day at the Races" and "Singin' In the Rain."

Italian films

It must be a little frustrating to those who strive to make Hollywood film production boom again to read that the Italian government has passed a measure to aid movie makers there to the tune of $20,800,000. It covers five years and 85% will go for production. The remainder goes to exhibition and theatres. Italian Parliament agrees that movie-making is one of the nation's three largest industries. Tourism and building are the others.
Hollywood has become the record capital of the country.

MCA has just joined the rush West and moved almost all of its recording activities to the Universal studio lot. Those who know, boldly state that Los Angeles now has the greatest creative manpower pool in the nation.

***

The way it is

The television industry credits a large part of a decline in advertising revenue for June, 1971 as compared with June, 1970 (down 9.2% but still $112.2 million) to the loss of cigarette commercials. In 1970, nearly ten million bucks were spent to show American men and women TV watchers the glamour of nicotine.

***

Crop of Festivals

It is reported that Playboy Magazine is about to start its own International Film Festival.

That, according to the latest count, will mean a grand total of 33 annual festivals going on around the world.

Concerning nostalgia

Despite the technological advancements of film-making today, there's no putting down an increasing public interest in the less sophisticated product of yesterday. And - never has the collector of film memorabilia had it so good.

In Westwood Village (Calif.), Donald W. Klipper, a travel agent, recently revealed a personal library of some 2,000 film titles, the earliest from 1906, not all of them pure entertainment. There's a liberal sprinkling of propaganda movies in the lot, including a primitive Thomas Edison commercial for anthracite coalburning railroad companies, pointing out that their passengers arrive at destinations unsoiled by grime and soot.

Klipper, who's been conducting extension classes in history via film at

"Who's the tall handsome stranger with the birthmark?"

The surprising thing is that most, if not all of them, get an abundance of entries and do well financially. A Film Festival has the color of a beauty contest. A top TV network executive recently said, "Give me any kind of a beauty contest to televeise and I'll garner plenty of viewers - and sponsors."

***
Jack Oakie pointing to picture of Patricia Morrison at peak of her career. She still looks the same today. Roy Cummings agrees.
The stars came out the other night, celebrating the opening of Roy Cummings’ D’Antan Cinematheque theater in Beverly Hills. But what many didn’t know was that Roy Cummings, who presents Hollywood’s greatest motion pictures boasts a fabulous show-biz background himself.

Cummings came to California from England during the worst phases of World War II, returned to marry and came back again. In an interview in his colorful old movie poster decorated Beverly Hills theater he recounted facts about his fascinating life.

“When I was a kid,” Cummings remembered, “I got a big charge out of seeing Kay Francis, Carole Landis, Mitzi Mayfair and Martha Raye in England. I also heard Glenn Miller and his orchestra broadcasting from Soho Square.”

“About that time I was fifteen years old, and got a sudden urge to travel. So, a buddy and I became stowaways on a ship bound for Cape Town, South Africa. Seven months later, and considerably wiser, we arrived back in London.”

“How did you break into show-biz?”

“I was signed by Eling Studios in London to act, and they cast me in quite a few films, including “Meet Me At Dawn”, “Hue and Cry”, and then I came to the U.S.A. I worked at 20th-Century-Fox in publicity. Later I toured with Presley, doing publicity. I returned to England, got married and produced a teevie celebrity interview series “Limelight”, and then I was made Publicity Director for the London Palladium. I was there when Garland made her spectacular comeback and brought the house down with applause night after night. We welcomed Hollywood greats, Laurel and Hardy, Guy Mitchell, Bela Lugosi and Zero Mostel.”

“And what triggered the opening of this new concept theater where customers have tables and can be served drinks while watching the cream of the crop of old movies?”

Cummings explained his reasons, “I felt the film colony needed a theater to relax in while they watched the most fabulous movies ever made. Henry Gibson of “Laugh-In” suggested D’Antan which means ‘Yesteryear’ in French, and Cinematheque is French for theater. Here stars and film buffs can relax.”

“You had quite an opening with ‘Star is Born’, didn’t you?”

“Yes, we did,” Cummings smiled happily, “I enjoyed talking to the stars to find out what they thought of my idea. Margaret O’Brien confided, “I worked with Judy when I was a little girl. She was so kind to me. I can never forget that.” Jane Withers said she loved Judy in ‘Star is Born’ and has been a big fan of hers. She mentioned working with Judy in the Marco Juvenile Review, where she played ‘Dixie’s Dewdrop’. June Allyson said the food was wonderful, and wished me luck. Tom Drake dropped by. Jack Oakie sang, “Hello, Frisco, Hello” from one of his favorite old flicks. Judy Canova looked glamorous in a new blonde hair-do. She hugged me and exclaimed, “Roy, you’re a darling to bring these movies back.” Pat Morrison, Christine Jorgenson were there too, and Criswell predicted we’d click.”

Next attraction is Pearl White in “Perils of Pauline”, with Roy trying now to locate Pearl for a personal appearance at the opening.

Judy Garland’s splashiest musical ‘Star is Born’ was an impressive beginning, and the crowds that have been packing into the place ever since indicate D’Antan Cinematheque is here to stay.
MAN ABOUT TOWN

Lee Graham

Once upon a time, a prominent Philadelphia couple became parents of a daughter, one of four children, whom they named Grace Patricia. As a child she was shy and overshadowed by her family of champions. But she grew up to be beautiful, bright and gay (in those days gay meant carefree). She attended expensive finishing schools and then became a successful model.

When she decided to become an actress, she didn’t have to struggle like other girls. You see, she was greatly talented and a career was handed to her on a silver platter. In a short time she was a reigning movie queen playing opposite such kings as Clark Gable, Gary Cooper, William Holden, Bing Crosby, Cary Grant, and Frank Sinatra.

Her career reached its height when she won an Academy Award against the favored star “born-in-a-trunk” whose life was as tragic as our heroine’s was happy.

Once upon a later time, the coolly austere actress met her stalwart Prince Charming and, following a fairy tale romance, became the bride of one man whose home is still his castle (and vice versa).

She sailed off into the far blue yonder to become Princess Grace of Monaco. Princess Caroline was born to Grace and Prince Rainier in 1957 and a year later, making their life complete, a 101-gun-salute announced the birth of the new heir to the throne — Albert Alexander Louis Pierre.

Alas! One day trouble came to the principality. Charles de Gaulle, infuriated over Monaco’s tax-free status, threatened Prince Rainier with economic strangulation. Irascible de Gaulle hissed, “I will turn out your lights, turn off your heat, and stop the princesses’ bath water.” The loyal princess told the opposition, “You do what my husband tells you and everything will be all right.” They did and it was.

When it was announced that Her Serene Highness would pay a rare visit to our town as patroness of the Motion Picture Relief Fund Gala, the evil tongues of the village began to wag, “She’s in her forties, she’s had two children and she’ll be fat and ugly.”

But BEHOLD! On that memorable night, the commoners stood and applauded for, miracle of miracles, Princess Grace had discovered the fountain of youth.

Now, she is back in Monaco where the royal family reigns supreme.

MAY THEY LIFE HAPPILY EVER AFTER!

Introduced as the son of Irene Ryan and Allen Ludden, Jack Jones was in peak form at his Westside Room bow. Also in peak form (and how) was ringsiding Jo Ann Pflug, Jack’s new romance. The thirty-three year old singer, who gets better with each divorce, filed for his third in July.

Jack’s hair is shaggier and he dresses and works more casually than he did at the Grove last January.

The Century Plaza was busy as guests segued from the Westside Room to a champagne reception in the hotel’s Westwood Room following the show.

Since making his singing debut with his father, Allan Jones, at the age of nineteen, Jack has found a firm place for himself in nightclubs and the record field. But he’d like to make another movie. In 1959, he played the lead in an un lamented Sam Katzman flick, “Juke Box Rhythm” That was two years before Jack’s recording of “Lollipops and Roses,” and four years before “Wives and Lovers.” Things have changed!

When asked what he is looking for in show business, Jack quickly replies, “I’m trying to communicate — be my own man. I want to come across as a person, not just a voice. For the first time I’m able to do that because I’ve just started to find myself.”

So, it would seem Jack Jones, the singer with the common name is anything but a common performer, or a common man.

The lights dimmed! Guests stopped talking and once again the magic of Judy Garland, her sad eyes lighting in persistent hope and the famous catch in her voice, made the audience aware they were seeing a star among stars — one whose incandescence was so bright that, for that particular moment, she made them forget all others.

It happened at D’Antan Cinematheque/Club, which opened with stars of yesterday and today there to pay tribute to Judy: “A Star Is Born,” one of her greatest triumphs, was scheduled but...
Roy Cummings, the personable creator and owner of the nostalgic facility, wisely changed the program and ran clips from one of the late legend's television shows.

June Allyson, whose second role was a small one in support of Judy and Mickey Rooney in "Girl Crazy," was with her two children, Pamela, 23, and Dick Powell, Jr. 21. The youngsters enjoyed the cinematheque's motif of nostalgia and especially a large blow-up of their father with Ruby Keeler in "Flirtation Walk."

Tom Drake, "the boy next door" whom Judy couldn't ignore in "Meet Me In St. Louis" had a reunion with Margaret O'Brien, Judy's baby sister in the same film. That was twenty-seven years ago. Today, Tom is an automobile salesman at Hansen's Chevrolet and Margaret is demonstrating a cleaning product, Amway.

It was a memorable tribute to the greatest talent of our generation, that tragic, brown-eyed Yo-Yo who has finally found peace "somewhere over the rainbow."

"THIS IS YOUR LIFE" — the last words you'd expect to hear at the Movieland Wax Museum, Ralph Edwards, the emcees-all, said them to Irene Ryan at the unveiling of the "Beverly Hillbillies" tableau.

A bus load of friends and press were on hand and "Granny" seemed genuinely touched as forgotten incidents and long lost friends were recalled. Those surprising Irene on the show, to be seen this fall on ABC, included silent film star Viola Dana, Vince Barnett, music man Meredith Willson, Arthur Lake, and the Hillbillies' creator Paul Henning.

While a headliner in vaudeville, she met and married Tim Ryan and they became famous on radio as Tim and Irene. He died sixteen years ago.

Even though she was familiar to television audiences for roles in other series, it was her pipe smoking, indestructible, Granny in "The Beverly Hillbillies" which made Irene Ryan a household favorite.

"Look, they're queuing up for me," the baritone whispered as we walked through the lobby of the Riviera Hotel in Las Vegas. Engelbert Humperdinck was certainly right. The lines stretched through the casino on down the hallway past the shops. Two years ago, when he played the Riviera for the first time, a comparative unknown, no one was "queuing up."

After his opening show, the newest superstar and his manager, Gordon Mills, invited me backstage and proudly showed me the steam bath which the hotel had installed for Engelbert adjoining his dressing room.

The British block-buster who says "I'm never relaxed," looked very, as he removed his tie and tuxedo jacket replacing them with a bathrobe. The dressing room phone rang constantly and soon the place was swarming with well-wishers and aides, including two young girls from Humperdinck's fan club.

Eng, as his friends call him, had four days off between closing at the Riviera and opening at the Greek Theatre.

Thirty-one years ago Gerry Dorsey, the ninth of ten children, was born in Madras, India. Manager and friend, Gordon Mills changed Gerry's name to OH DAD, POOR DAD

It was the last night out for Christine Jorgensen before she jetted to Honolulu and her starring role in "Oh Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feeling So Sad." John Hansen — who was Christine on the screen — is playing her son in this one. WILD!

Jane Withers told me the producer wants her to play the Patsy Kelly role in the national company of "No, No, Nanette." Judy Canova told me the producer wants her to play the Patsy Kelly role in the national company of "No, No, Nanette." OH!

Others enjoying the theatre and adjacent nightclub with its walls of motion picture history by way of posters and other memorabilia included Deanna (Lund) and Don Matheson who are now new parents; Huntz Hall, Ruth Buzzi, Patricia Morrison, Gail Fisher, Marguerite Chapman, Henry Gibson, Jack Oakie, and Marie Windsor.

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ENGELBERT HUMPERDINCK

Crashing into the Timothy Blake dressing room during filming of an episode of Screen Gems'/new NBC-TV series, "The Good Life," could have been awkward, if not embarrassing. Timothy is a blonde Actress.

* * *

ACADEMY AWARD WINNER

Writer Edward Anhalt, two-time Academy Award winner, will adapt Leon Uris' best-selling novel, "QBVII," which Screen Gems and the Douglas S. Cramer Company will produce for ABC-TV's Circle Films. Anhalt's awards were for the screenplay of "Becket" and "Panic in the Streets."
Hollywood-based company.

Fried has created a paragon of flexibility, as Capital Productions not only produces major films, but distributes throughout America, Canada and most of Europe.

While other producers still leave Hollywood to make films in Europe and other areas, he is one of those bringing the work to Hollywood.

"There are opportunities here for businessmen who were previously unable to enter the industry due to control by the major studios," Fried said. "Today, these people can be independent. They can create film projects on workable budgets. All the doors are open in Hollywood."

Fried recently purchased screen rights to "The Black Disciple" from author Khalil N. B. Bezallel. The story parallels the lives of Jesus Christ and a great modern Negro leader; it is reportedly the largest film project ever undertaken by an independent producer.

Unlike Fried's first screen vehicles (the to-be-released "Beautiful People" directed by Louis Garfinkle; "The Fearmaker," "Brother Cry for Me"), "Black Disciple" will be a big-budget film at $4 million. Capital schedules the film

ON LOCATION - Sol Fried, right, with associate Dave Roth on "Beautiful People" location.

President of the new Capital Productions, 6725 Sunset Blvd., Fried was born in the Ukraine, educated in Tel Aviv, and has extensive credentials in banking, city administration, engineering, publishing and real estate.

A Canadian resident and businessman since 1956, he entered into producing by structuring International Pictures of Canada, later adding a distribution arm. IPC grew to become an important international association of film professionals, including David Roth, Fried's business partner.

While still at the reigns of IPC, Fried and Roth set up production of a low budget feature, "Beautiful People," in Hollywood, establishing Capital Productions, Inc., as the

for release in late 1972 as hard ticket attraction. Pre-production begins later this month.

Fried is currently negotiating with one of the industry's award-winning directors to do the story of Moshe Dayan. In addition, he is looking toward the fields of record distribution and music sales.

"With the production controls and marketing procedures we are employing at Capital," he said, "I anticipate a very successful company. And I am insisting on high quality films for our new projects. I want to create something that will remain important through the years... a classic."

Fried's immediate staff includes Lou Peralta, vice president of sales; and Joseph R. Mass, vice president of advertising, publicity and exploitation.***
HOLLYWOOD: 
DOWN MEMORY LANE 
by Jess L. Hoaglin

† Now that the entire country appears to be on a great nostalgic kick, it might be interesting for readers of Hollywood STUDIO Magazine to learn the whereabouts of some of the really great personalities of the golden era of motion pictures.

Many of the celebrities have long since left the surroundings of their greatest triumphs to make a life for themselves in some distant section of the country, leaving behind the glamorous life they lead while a part of the make believe world.

CLAIRE WINDSOR

On the other hand quite a number have remained here in Hollywood and today lead a very normal existence, far removed from the life they experienced at the height of their careers. Take for instance CLAIRE WINDSOR, one of the most beautiful actresses to grace the screen. Today, Claire lives in the very heart of Hollywood in a spacious home that is filled, not with memories of her career, but the results of her present day activities as a social leader and skilled artist. Like many of the silent screen greats she does not live in the past; instead she has made tremendous strides as a painter. Several years ago she had her own one-woman art show and is known as one of the finest artists in the country. Claire is often seen at social functions and still maintains the appearance of the great beauty she was on the silent screen. Married twice, her second husband being the late actor Bert Lytell, she is the mother of one son by her first marriage, and perhaps one of the most glamorous grandmothers in Hollywood.

LAURA LA PLANTE

The desert communities of Palm Springs and Palm Desert are the homes of many celebrities who at one time were top box-office attractions. LAURA LA PLANTE makes her home there but often comes to Hollywood to visit her son and daughter who are both working here. Laura is married to Producer Irving Asher and although she is not active in films today both she and her husband are keenly interested in the Industry in which they worked for so many years. One of Laura’s close neighbor and dearest friend is former actress and agent, Helen Ferguson.

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LEATRICE JOY, one of Cecil B. DeMille’s top stars, and at the height of her career the wife of actor John Gilbert, recently bought a new home in Southbury, Connecticut. For many years Leatrice has lived in the East and is also well known as an artist and lecturer. Her daughter, Leatrice Gilbert Fountain is a successful writer whose recent novel, “Love to the Irish”, became a best seller.

Another charming actress of the silent screen, who gained additional plaudits in radio, on the stage and in talking films, was IRENE RICH. Today Irene lives in Palm Springs and is the wife of George Henry Clifford, wealthy New York businessman. The mother of two daughters by a previous marriage, Irene is now enjoying the quiet life in a beautiful home atop the mountains. She spends considerable time with her daughters, Frances, who is a well known sculptress, and Jane, married and the mother of two sons. Irene’s last appearance was on the stage in “As The Girls Go”. Before that she was a popular star of radio, appearing in “Dear John”, which was presented by Welch’s Grape Juice.

Not all of the great stars of the silent era have given up their careers. LOIS WILSON, best remembered for her roles in “The Covered Wagon” and “Vanishing American” left Hollywood many years ago to settle in New York and has appeared in many stage plays. One of the most successful was “Junior Miss” in which she appeared opposite Eddie Nugent. As an officer of Actors Equity, Miss Wilson is busy with committee work and is very active in Catholic Parish work. Each year she returns to the West Coast to visit her family and friends. ***

If you wish to contact Mr. Hoaglin for any information on the oldtimers, you may reach him by writing 1017 N. LaCienega – LA 90069, ***

Meet a Men’s Fashion genius, Mickey Rich, at his new store, 19837 Ventura Blvd., Woodland Hills. He has the most fabulous collections of shirts & slacks in the southland.

Art Rooney author’s book

† LOCKLEAR: THE MAN WHO WALKED ON WINGS, 20th Century-Fox TV publicist Art Ronnie’s first book, has been accepted for publication by A.S. Barnes & Co.

LOCKLEAR is the biography of America’s premier barnstormer immediately following World War I. He was the first man to change planes in mid-air and his wingwalking was responsible for the impetus given barnstorming during that period.


Locklear came to Hollywood in 1919, starring and stunting in two pictures. He was killed while making his last picture in 1920. Publication date is set for early next year. ***
Elizabeth Montgomery 'Bewitching' Star

ELIZABETH MONTGOMERY returns for the eighth season as the star of Screen Gems' ABC-TV comedy series, "Bewitched," Wednesday, Sept. 15 (8-8:30 p.m. ET).

Elizabeth Montgomery has disproved Hollywood's jinx on second generation performers. The daughter of Robert Montgomery has gone on to achieve success in show business in her own right and establish herself as an international television favorite. Currently, she is starring in Screen Gems' highly acclaimed comedy series, "Bewitched" which goes into its eighth season for ABC-TV this fall.

For the role of Samantha, the beautiful witch, Elizabeth has been nominated five times for a TV Emmy as best actress in a comedy series.

Elizabeth was born in Los Angeles on April 15, attended Westlake School for Girls and completed her education in New York City at the Spence School. It was a surprise to her father when she enrolled in the Academy of Dramatic Arts upon leaving Spence.

After three years of extensive training in theatre, she won her first role in a television play, "Top Secret," in which her father was starred. He, however, didn't learn his daughter was in the cast until rehearsals had started.

Elizabeth's first Broadway play, "Late Love," won him a Theatre World Award. Since then, she has been in many television shows, among them, "Studio One," "Kraft Theater," "G.E. Theater," "Alcoa Theater," "Armstrong Circle Theater" and "The Untouchables," for which she also received an Emmy nomination for best actress.

She has starred in the following motion pictures: "Johnny Cool," "The Court Martial of Billy Mitchell" and "Who's Been Sleeping in My Bed."

Her hobby is painting, specializing in water colors and pen sketches. She has also become very adept at needlepoint and is an avid collector of Early American antiques. On weekends she enjoys playing tennis or golf.

In 1963, Elizabeth married William Asher, who is the producer-director of "Bewitched." The Ashers reside in Beverly Hills and are the parents of two sons, Willy, 7 and Robert, 6 and a daughter, Rebecca Elizabeth, 2.

TAKE IT FROM THE TOP
Continued from Page 5

UCLA, regards his collection as "a window on the world ... like a time machine," a visual, moving documentation of seven decades of change in morals, clothes, manners, furnishings and values.

As a sidebar on the same subject, he has also put together a private series on the history of erotic films, less sensational in intent than as an examination of the social mores from the 1930's to the present.

Change, it would see, is only in degree.

TAKE IT FROM THE TOP
Continued from Page 5

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Letters

Arthur Nicholson from London
STUDIO Magazine

Dear Sir/Madame:
A friend in L.A. just sent me air mail your ‘Hollywood Studio’ magazine for July! The super cover of my favorite star — Alice Faye — had me doing handstands everywhere. It’s just great — as was Robert Kendall’s write up! Congratulations on this wonderful issue — but you’ll NEVER have a lovelier cover girl than the July one!
I get a mention in Robert’s write up! I’ve met Miss Faye on her several trips to England. She is so sweet, natural and charming and still so lovely — and not at all high-hat. She is even more warm, wholesome and friendly than her screen image if that is possible!
I’d never seen your magazine before.

Would love to subscribe to it. You state $4.00 for the USA contribution. How about us in England? I guess the rates would be higher, as obviously the postal rate would be higher? Would be grateful if you could let me know.

It’s great to see a movie magazine devoted to movies and not idiotic gossip about who is dating what, etc. I’ve sent money to a friend to buy me 6 more copies of the July issue to hand out to some of Miss Faye’s fans over here.

You’ve got a great magazine. Please work out subscription rates for me. Thanks for that glorious cover of Alice. It should give her the big boost she needs to get the ‘No, No, Nanette’ vote in London.

Sincerely,
Arthur Nicholson

Robert Johnson
15 Orinda Vista Drive
Oakland, California 94605

Ed. Note — By subscription, at present. Watch for feature on Betty Grable.
SCREEN GEMS


"Days of Our Lives" is among the daytime programs receiving recognition from the New York Chapter of the National Academy of Television Arts and Sciences. In a special salute to the crews, cast and creators of daytime drama, the board of governors presented "Days" with a certificate for "achieving new excellence." The show was further honored recently when it was selected as Best Daytime Program and Denise Alexander was selected Best Daytime Actress in the latest reader poll conducted by Daytime TV magazine. Other cast members cited in the August edition were Edward Mallory and Bill Hayes, who ran second and third, respectively, in the Best Actor category and Susan Flannery, who was fourth on the Best Actress list. "Days" is one of the longest running soapers and is now going into its 7th year.

Highlight of a recently filmed segment of "Bewitched" was the emergence of the Loch Ness Monster from the lake on the Columbia Ranch in "Sam and the Loch Ness Monster." Nessy scared some visiting children momentarily until they realized she was just part of the show.

A PIECES

Vincent ("Dr. Phibes") Price's real life is as full of adventure as his reel life. He recently flew all the way to London to star in a 45-second commercial for Birdseye Foods. Price has also been appointed co-chairman of The Walk of Fame committee by the Hollywood Chamber of Commerce and will help decide which new stars will have their names inscribed on the Hollywood Boulevard sidewalk.

Jerome J. Schwartz, specialist in entertainment law, has joined the AIP legal department. He was formerly with United Artists Records legal staff.

More honors for AIP toppers Samuel Arkoff and James Nicholson who have just been chosen Pioneers of the Year for 1971 by Motion Picture Pioneers, Inc. Membership in the Pioneers is restricted to those who have been in the film industry for at least 25 years. Arkoff and Nicholson were chosen because of their outstanding and continuous service not only to the film industry but to charitable causes as well.

An extra casting employee, Michael Miller, has been added to assist in the search for a girl to play the title role in "Camille." Overwhelming response to news of the search necessitated the addition of Miller. So don’t give up girls, the search is still on. Someone’s bound to win. It could be you!

Interesting to note that "Return to Wuthering Heights" will cover the second half of the Emily Bronte novel. Neither Samuel Goldwyn’s nor AIP's "Wuthering Heights" covered this material.

PARAMOUNT NEWS

† The sweetest film in town is "Willy Wonka and the Chocolate Factory" featuring such goodies as a chocolate waterfall and marshmallow-stuffed mushrooms created by Logan Frazee. "Willy Wonka" is singing a sweet tune at the boxoffice too.

Otto Preminger, producer of "Such Good Friends," currently shooting in New York, has presented a donation to the Variety Club Foundation there to be allocated for the New York Medical College-Flower Fifth Avenue Hospital. The New York Variety Club sponsors the Mental Retardation Center housed at the hospital where some scenes from "Friends" are being filmed.

Wonder if David Hemmings is as good in "Unman, Wittering and Zigo" as he is in "The Love Machine"?

Cast and crew of "A Separate Peace" are back from location in Exeter, New Hampshire and "not one flying saucer did we see" reports director Larry Peerce.

Sorry we missed the screening of "The Red Tent." Larry Hampe, head of Columbia's Print Shop, reported it as "the best picture of the year."

Makeup man Bob Stein accidentally made his film debut in "Harold and Maude" playing a hairdresser. 14 actors were waiting to try out when Stein walked over to observe proceedings. Next thing Bob knew, director Hal Ashby had cast him in the role.

DISNEY DOINGS

Among Mexico's popular products are tacos, tortillas, tequila and Alfonso Arau, a multi-talented entertainer from Mexico City now appearing in "Scandalous..."
John.” He plays a border-jumper who goes on a wild trail drive with his boss. It is a comedy role but Arau has taken great care not to make it another Frito Bandito.

Major, the veteran acting lion heavy of the “Tarzan” pictures and TV series, has a hero role in “Napoleon and Samantha.” He plays a former circus performer turned pet who accompanies two children on a perilous journey. The 16-year old, 500-pound, rare black maned “beast” cavorts with Michael Douglas, Will Geer, Johnny Whitaker and Jodie Foster.

If acting jobs become too hard to find, Kurt Russell can always turn to his second love, baseball. The actor, who joined a pro baseball club, the Bend Rainbows in Oregon after completing his role in “Now You See Him, Now You Don’t,” recently played his first game. Rainbow manager, Ward Goodrich, called Kurt’s father, Bing, an ex-Yankee himself, to report that Kurt had singled, doubled, walked and stole two bases, boosting Bend to an 8-4 victory over the Medford Dodgers. Not bad for his first time out.

The humble duck is due for new prominence now that he has a price on his head in Disney’s “$1,000,000 Duck,” starring Dean Jones and Sandy Duncan. Don’t know if $1,000,000 Duck will become as popular a star as Donald and Daffy but time will tell.

That Roger (Dang Me) Miller is at it again. This time as the voice of Allan-A-Dale, minstrel in “Robin Hood,” new animated cartoon feature. He joins
† We did a wee reprise of our June visit to Ensenada in a very brief 3-day vacation and discovered (to our delight and mucho Saving of dinero) that Jacqueline and Jose Izabal have literally crammed the charming “El Solecito” gift shop (adjoining their popular Casa del Sol Motel) full of functional and beautiful Mexican artworks, crafts and clothing.

The hospitable couple have traveled all over Mexico to bring under the friendly roof of El Solecito the finest in Mexican handiworks and you'll be pleasantly surprised with the reasonable prices. Our suggestion is a visit, now, or after Labor Day, for a pre-Christmas shopping spree. You won't be disappointed with the beautiful giftwares or the pleasant, refreshing hospitality of the Izabal’s Casa del Sol Motel with its sparkling, spacious swimming pool right in the midst of all. Be sure to phone or write for reservations — note our ad. 

KFAC, our favorite and classical music AM/FM station in Los Angeles shifted entertainment base for the Good Listeners Guild (and all good music lovers) to the Factory, 665 North Robertson. A tremendous roster of talent was enjoyed during August, and, of course, many came early for programs and sampled the cuisine and cocktails of Factory's kitchen. Check out this month’s schedule with KFAC, 938-0161.

Another tres bien petite French restaurant, Papillon, made a modest debut in May, and so far, the youthful enthusiastic owners, Andre Driollet (chef) and host/waiter, Philip Lemarche, are to be congratulated not only because of the many nice things we've heard about their place, but also the evening we recently personally enjoyed. Papillon’s menu listed eleven entrees, one of which was unusual to us and so we ordered sweetbreads mere Michelle at $4.95. It was a most delicious combination of gently sauteed sweetbreads with a sauce of cream and tempting fresh sliced mushrooms with perhaps the nutty-flavor derived from sherry or cognac. Very good! The vegetables freshly cooked and salad nicely dressed with oil and vinegar. Watercress soup du jour was also a pronounced triumph for Andre’s talent.

Hors d'oeuvres listed were interesting with the usual escargots, but including a house pate (de campagne) by Andre, of course, scampi Papillon, soupe a l'oignon, salade de champignons, and salade d'epinards tweaked our curiosity. We intend to return to sample some of these because the prices were most reasonable, too. For example, escargots de bourgogne at $1.95 for half dozen.

Mousse au chocolat was offered at 80 cents, but coupe glacee Papillon again caught our eye as an original of the house. Little personal touches in this cozy place display the originality and artistry of the two owners what with bagatelles baked fresh and hot by Andre; fresh daisies in the decor and on tables; house wine served in dainty crystal pitchers instead of the typical (and ugly, I think) carafes so commonly seen in most restaurants serving house wine, and, in general, the complete fresh and innovative decor.

We trust more like “Papillon” will be around for a long time. Address in Woodland Hills is 22723 Ventura Blvd., tel: 347-2900 for reservations. At this writing, I'm not sure of their weekday schedule so check it out!

Back to our American way of life and gustatory exploration — this time to our friendly Chuck’s Steak House, a cool, spacious attractive summertime refuge back of the big Union banking center, Sepulveda at Ventura under Coldwell Banker Bldg.

This popular place consistently pleases steak 'n salad lovers with a fair shake of good hearty steak styles, steak and seafood combos plus plenty of crisp, cold salad with favorite choices of dressing. For example, Chuck’s popular beef kabob goes at $3.25; top sirloin or teriyaki steak at $4.25 plus New York or filet steak at only $5.25! Good beef — good salad, great place to beat the heat and feed the family with a modest tab. Cocktails served and Chuck’s Steak House is open for dinner nightly from 5 until 11 except weekends; then until midnight. They’re closed only on Christmas and Thanksgiving. 

Our favorite place in Santa Monica which has continued to grow in stature as a top flight classic French restaurant is Le Cellier which picked up a 2-star award from Restaurant Writers Association, and also is recipient of 1971 Holiday Magazine Recommendation. We understand Aux Delice a very fine French restaurant here in Sherman Oaks also received a 1971 recommendation. Our warmest congratulations to Madelyn and Jacques Don Salat who with chef Jean Bellordre own the chic Le Cellier, 2628 Wilshire, Santa Monica, and to Roger Martini and chef Marcel Franz partners who own the popular Aux Delice, 15466 Ventura Blvd.

Still time to get into a Tues. or Thurs. 10 A.M. until noon cooking class with Eiko Leakos, lady chef who teaches Japanese cuizwizardry in her Steak House Ten Japanese restaurant, 15719 Ventura Blvd., 986-6788 for brochures and info. Eiko, discovered by celebrity chef, Mike Roy, makes learning Japanese cooking
Ice skating parties.

For your date — or your family — any day of the year at the Ice Capades Chalet. Special rates for ten or more. Private party room for food service with your skating.

Don’t forget to mark your September calendar for Jim and Frank McGuire’s fun nights in their big plush McGuire’s dinner house, 8323 DeSoto Blvd., Canoga Park. Sept. 19th is Irish Night with Irish tunes by Mabel Dell and big corned beef and cabbage platter for a buck sixty five, 7 until 10 P.M. Mariachi Night on Sept. 26th with taco plate for a buck seventy-five 7 until 10 P.M. and strolling Mariachi music.

The fabulous Jimmy Allen is back at the plush China Trader supper club, 4200 Riverside Dr., Toluca Lake and youthful owner-host, Vic Bernardo, is all smiles with the SRO business. A great place to dine and entertainment is always tops in the award-winning restaurant which specializes in Cantonese cuisine.

Pretty Regina Shermer, a recent contestant in the Miss World contest, was sponsored by Ho Toy’s Cantonese restaurant which recently marked 17 years in the Valley. Shown: Miss Shermer and owner-host of the popular dinery, Bob Lee.

Pretty, talented Hawaiian-born singer, Dell-Fin Thursday at the piano of Benihana’s Encino cocktail lounge Tues. through Saturday, 8 until midnight.

OUT OF THE VALLEY ENTERTAINMENT TIP: Exciting news to those who are seeking something delightful but different to enjoy on an evening out. We hied ourselves recently to Yervand and Mariam Markarian’s Armenian and Russian restaurant, the Kavkaz. A spectacular view with cocktails at the intimate bar then to a table where we enjoyed a delicious dinner of rack of lamb. It was superb! To our surprise, we discovered this twice (1970 and ‘71) Holiday Magazine recommended restaurant also featured Middle Eastern entertainment of 1st caliber. Singer and
A ‘HELLER’ AT THE PIANO — Popular keyboard virtuoso, Bernie Heller, has returned to entertain patrons at Wally Branch’s Yankee Pedlar Inn in Toluca Lake. Heller will be performing from 9 p.m. to 2 a.m., Monday through Saturday.

multi-lingual Viguen Derderian, who in his country of Persia is as famous as Englebert Humperdinck is in our United States, entertains royally Tues. through Sat. from 9 P.M. The charming bonus Saturday night is a dramatic singer, Inna Miraera, with a Russian — gypsy style that is colorful and entertainment plus. At this writing, a talented pianist from Fresno, and one who recently appeared on Dave Garroway’s Newcomer Show, Wayne Bedassian, is also on Kavkaz’ intriguing entertainment roster.

Kavkaz, Sunset Strip where Holloway Drive meets Sunset and across at Horn-on the hill with free parking at the rear. Open from 5 P.M. for dinner nightly except Mondays. ***

VALLEY STAR — Jeanine Altobelli, was the standout performer as Aldonza in “Man of La Mancha” just ending a successful run at Westchester Playhouse. She is a Van Nuys resident and her husband owns Altobelli Jewelers, 4479 Lankershim Bl., North Hollywood.

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SUNTORY INTERNATIONAL, LOS ANGELES, CALIFORNIA
A Whale of a Shark!
by Bob Wachsman

When Captain Jack Ward of Channel Islands Harbor (Oxnard) bought 2500 pounds of man-eating shark it didn't necessarily mean that there would be a lot of shark-like eating people at Capt. Jack's restaurant (on the Harbor) for Capt. Jack also operates CISCO, (Channel Islands Fishing & Excursion Boat.)

The big fish was purchased for stuffing, mounting and display and was packed in ice and shipped to a local taxidermist.

The big question now is whether to display it in the CISCO Building or Capt. Jack's restaurant and will it be necessary to build an addition to really show off this 16 foot monster. She was caught by net just off Mandalay Beach by Marty Block aboard his commercial fishing craft, the Marty Boy.

Pictures show scenes at CISCO when monster was brought in - including Jack Ward doing something he's too smart to do with a live shark.*

---

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ON FILM

- **McCABE & MRS. MILLER** - Robert Altman, Warren Beatty, Julie Christie, Vilmos Zsigmond, Leonard Cohen: put 'em all together and it's fantastic! Altman has directed and co-authored (with Brian McKay) a work to challenge his "M*A*S*H". This is the way it must have been in the Great Northwest in 1902... raw, dirty, primitively beautiful, immediate. Beatty and Miss Christie are bar 'n brothel operators in a mining town who get on fine until big business wheels threaten their small enterprise. That's the tale, brief, but how it is presented! Altman has surrounded his stars with all the right period characters. Every bit of dialogue, both principal and background, is important, Zsigmond's cinematography actually involves the viewer rather than merely presents, and Leonard Cohen's songs are an integral narrative to the visual brilliance. "McCabe & Mrs. Miller" will be a movie to contend with come Oscar time.

- **BLESS THE BEASTS & CHILDREN** - And bless Stanley Kramer for another one of the best films we've had this year. Based on Glendon Swarthout's novel about six emotionally up-tight boys at summer camp who decide to free a herd of buffalo from their slaughter, this family film is warm, genuine, funny and very heart-tugging. Kramer's direction is safe and old-fashioned, not too inventive, but he's managed to produce some good old-fashioned entertainment. All the young actors are good, particularly Bill Mumy and Barry Robins. Kramer has opinions on some issues (gun control laws, wild life preservation, responsibilities of parents), and he has stated his opinions well.

- **THE DEVILS** - The safest thing to say about Ken Russell's cinematic account of human depravity in 17th Century France is, "Be warned, child." Russell is great, one of our finest contemporary directors. His "Women in Love" was a superb modern analysis of human relationships and sexuality in the 20's of D.H. Lawrence. "The Devils", adapted from Aldous Huxley's novel "The Devils of Loudun" and John Whiting's play "The Devils", presents a vivid study of exorcism, witch hunts, religious wars and 1600 politics. Vanessa Redgrave, in another outstanding screen role, is the deformed, psychotic nun sexually obsessed with a priest, mercifully underplayed by Oliver Reed. When the priest enters into unlawful matrimony with another woman, the jealous nun falsely accuses him of sorcery. What follows is an account of grotesque torture guaranteed to turn the strongest stomach. The scenes of exorcism (played with startling conviction by Michale Gothard) are base beyond belief. Would you believe, then, that "The Devils" is a most stunning, spectacular, visually fascinating work of art? That's Ken Russell for you.

ON STAGE

- **SCHOOL FOR WIVES** - Brian Bedford, so excellent with Tammy Grimes in "Private Lives" last December, returns to Los Angeles in Moliere's "School for Wives". Bedford repeats his Tony Award-winning role. Through the 11th at the Huntington Hartford.

- **HARVEY** - Gig Young and Shirley Booth in search of that pooka. Second play in the Hartford's Fall series, September 13 – October 16.

- **CANDIDE** - Final production by Civic Light Opera this year, a revival of Leonard Bernstein's hit musical. At the Dorothy Chandler Pavilion.

- **GREEK THEATRE** - Another Greek hard-ticket: Elton John, singer-composer-pianist from England, September 6-12. Smokey Robinson and The Miracles, along with The Four Tops, take over with soul the 13th-19th; followed by Liza Minnelli in her Greek Theatre debut, with MacDavis, Sept. 20-26; Ike & Tina Turner's revue climaxes the Summer music season September 27 - October 2.

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13573 Ventura Blvd., Sherman Oaks, 783-9610. Open 11 a.m. to 10 p.m. daily.

The late Art Ryon, a chile connoisseur, said, "Why not brag about the best... this is it." Chili as you like it, mild, medium or hot. A unique restaurant across from Whittinghill's. All foods packed to go.

CASA DE CARLOS
22901 Ventura Blvd., Woodland Hills, just 3/2 blocks West of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties 11:30 until midnight except Sundays from 5 P.M. until 10 P.M. Closed on Mondays. Entertainment nightly.


CHUNGKING INN
14010 Ventura Blvd., Sherman Oaks 4-9046 for reservations and food-to-go. Open daily except Mondays 4 P.M. until 11 P.M. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only $2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Horn, your friendly host and Manager.

CORKY'S
Open 24 hours, 5037 Van Nuys Blvd., Sherman Oaks, ST 8-5111. Tops in good cookery; tastefully prepared and delightfully served. Entertainment and leisurely dining in the new Corker Room. Excellent and varied menu. Manning choice beef featured. Sea Foods, Alaskan King Crab, Broiled steaks over a wood fire. Fresh pastries baked in our own kitchens. Banquet facilities 25 to 200 in our new luxurious room. Your host, Martin Cable.
Gourmet Guide

HO TOY'S CANTONESE RESTAURANT
3807 Riverside Drive, Burbank. 846-1916. Hours...}
It's a beautiful bridge. Graceful, useful, a distince asset to Channel Islands Harbor, both aesthetically and practically. It is now part of Channel Islands Boulevard, although at this point we are not sure what its going to be called. We favor calling it what it is: The Channel Islands Boulevard Bridge. It rises in a rainbow arc 1580 feet from the east approach to the west approach and peaks in the center to accommodate yachts with masts and super structures from 27-1/2 feet at high tide to 35-1/2 feet at low tide — above the waterline of course. It accommodates four wide lanes of traffic, two in each direction plus shoulder lanes on each side for emergencies and a center divider that either is now or will be decoratively landscaped.

It has a series of slender lamp posts that when lit up look like candles on a birthday cake (I stole this simile from Mike Bird, the whimsical Oxnard Press Courier byliner). CIB Bridge’s 10 pylons are like sturdy legs And there she stands this decipede a colossus -bestriding east and west banks while under her flows those connecting Harbor waters through which cruise north and south bound pleasure craft. Thus she has an over and under purpose — over her travel automobiles, trucks, motor cycles and bicycles; under her travel sail and power boats.

As most fathers and mothers can tell you bringing a baby into the world means a long period of travel followed by labor pains and a big dent in the old man’s wallet. In this instance, instead of the usual two, the city of Oxnard, the County of Ventura, Mandalay Bay and Boise Cascade were the parents. But they brought forth not one baby but twins: The new bridge and the new 300 foot wide Channel that flows beneath it. The four parents, between them, but up $850,000 fees for the bridge alone.

Go back to the mid 60s when Jack Rau who developed Huntington Harbor optioned the Ben Laubacher property at the corner of Victoria and Channel Islands Boulevard north to Hemlock; his idea to build a waterfront community that would be a part of Channel Islands Harbor. The price was $1.1 million.

Later when the tight money market cramped Jack’s style, Ray Watt bought Jack’s option. Still later Boise Cascade bought out Ray Watt.

Then go on to late 1968 when Zum Industries bought a big hunk of the McGrath properties at the corner of Harbor and Channel Islands Boulevard extending east to Peninsula Road, extending north to Hemlock, with a great deal more of McGrath land optioned up as far as Wooley Road and then around Hemlock and east to Victoria. They had the same idea of becoming a part of Channel Islands Harbor, with residential waterfront homes. As of this date Zum Industries’ development is known as Mandalay Bay and Boise Cascade’s project is called Channel Islands Marina Waterfront Lots, but the Channels are in on initial phases of both waterfront subdivisions, water flowing in from the narrow Edison Canal with its low bridge a part of CIBlvd, since before it was CIBlvd.

While all this was in the planning stage, it was known that the new part of the Harbor would have to be connected to that initial portion of the Harbor which was excavated by the U.S. Army Corp of Engineers with Federal funds appropriated by an Act of Congress. So if a wide channel so boats could pass through would be excavated through the CIBlvd, what would happen to the traffic flow along said thoroughfare? Several plans were under consideration.

So, now where would the bridge on CIBlvd be located? Would they widen the narrow Edison Canal and build a high bridge there? Answer, No. There wasn’t enough approach area between Victoria and Peninsula to build a bridge of sufficient height. So that meant a bridge on the Blvd between Peninsula and Harbor, where there was enough approach area for a high bridge; where they could excavate a channel between the west bank of the Harbor and the west bank of the Peninsula.

Limitations or no, Mandalay Bay has sold well over $400-million worth of homes and homesites and the first move-ins are under way, with several more each week scheduled.

Traffic over the new bridge started before the official opening, the Dedication-Celebration. It had to. Because that annoying CIBlvd detour was on land that has been, or is being, excavated for the connecting channel. This detour land constituted a dam. Two other dams are nearly finished. One to the south (just back of the Casa Sirena parking lot) as a workroad from the west bank to the Peninsula, and the other to the north of the bridge, at the southern boundary of the Mandalay Bay waters.

The “Doctor” in charge at this birthing of the CIB Harbor Twins, “Over” and “Under” is Zum Engineer’s Paul Spoeltffer and assisting, (subcontracting) were L.S. Hawley Co. of Irwindale for excavating al dams (and portions of the original Harbor’s widening); Dan J. Peterson of Arcadia, bridge engineering contractor and E.H. Haskell, headquartered in Santa Barbara but with facilities in Santa Paula and Oxnard, for the paving contract, not only for the big “Over” bridge but also for the soon-to-be widened street-level bridge over the Edison Canal.

Channel Island Harbor, just a short 50 minute drive from San Fernando Valley is a favorite vacation and boating area for Valleyites.***
The Face is familiar!

Roy Roberts

By Jess L. Hoaglin

A well-known actor once stated that the stars may be the whipped cream on the Hollywood cake, but the crust and body that holds it up there are the supporting players. Regardless of how magnetic, forceful and vital the star may be, it is impossible for them to keep an audience interested without the support of the character people.

Roy Roberts is a good example of the all-important supporting actor. His face, if not his name, is as well known as the members of your own family. He has appeared in hundreds of motion pictures and since the advent of television has gained additional plaudits for his very fine performances.

Roberts' background as an actor is undeniably thorough. Born in Tampa, Florida, his parents had no direct connection with the acting profession. Roy attended school in Tampa and Dade City and after high school graduation began his long and illustrious career in a tent show, as a black-faced comedian playing the ukulele. He then worked in stock and in abbreviated musicals in the hinterlands, and with a frightful southern accent tried hard to overcome this fact by shouting Shakespeare, a trick he learned from John Barrymore. Then followed a job as chorus boy, and as Roy aptly puts it, "you can't get much lower than that," so he sold candy during the intermission to tide him over. That low point in his career led him to dramatic stock throughout the midwest and eventually to Broadway.

Roberts played on Broadway for 20 years without opening in a long-run hit play, but there were times when he came close. In "The Old Foolishness", which was produced by John Golden and directed by Rachel Crothers, he got a standing ovation and sensational reviews but the play lasted only two nights. His greatest disappointment occurred when he did open in a Broadway smash hit, "Twentieth Century". Unfortunately, it opened the same day the banks closed all over the country. The critics loved the play, but the paying public had no money to put out for admission, so the Broadway run lasted two weeks.

His favorite stage role coincides with what he considers to have been his best performance, as Kurt Muller in "Watch on the Rhine". Another satisfying role was that of the drunken father in "Look Homeward, Angel".

Roberts made his motion picture debut in the film, "Roger Touhy", after which he spent 18 months in the Signal Corps in World War II. After his discharge from service he appeared in a long list of films, including "Gentlemen's Agreement", "Daisy Kenyon", "The Foxes of Harrow" and "The Enforcer". One of his best roles was in "He Walks by Night", in which he appeared with Richard Basehart. He also was cast in numerous westerns and according to his records "fought the Alamo four times and shot it out at the O.K. Corral three times".

During the past several years Roberts has appeared in one episode of almost every series produced for television. He avers it would be easier to list the ones in which he did not work. For three years he portrayed Captain Huxley on the Gale Storm Show, "Oh, Susanna" and was a regular cast member of the "Lucy Show" for several seasons.

Roberts and his wife, Lillian, have been married for over 25 years. They live in Hollywood in a rambling home, enjoying the comfort of living in a spacious home where there is plenty of room both inside and out. When not working, Roy enjoys going on fishing trips and tending his garden. He readily admits that he does pretty well outdoors, usually coming up with a fairly spectacular garden, but indoors he is the worst. One of his most heart-warming experiences occurred recently when he was honored by the Freedom Foundation for his Memorial Day Editorial, "The Star Spangled Banner".***
Hollywood’s new major Studio Increases Film Schedule

Scenes from two of the thirty features being released this year by Hollywood’s new major Studio, American International, who is increasing production and budgets.

American International will double the number of features it produces this year for next year and it will not place arbitrary budgets limits on pictures, it was announced.

Bunny O’Hare, comedy drama starring Bette Davis, Ernest Borgnine, Jack Cassidy, Joan Delaney and Jay Robinson. In photo, Jack Cassidy & Joan Delaney.

American International Pictures' MURDERS IN THE RUE MORGUE, the Edgar Allan Poe tale starring Jason Robards, Christine Kaufmann, Herbert Lom, Adolfo Celi, Michael Dunn and Lilli Palmer.

A scene from “Withering Heights,” old time favorite.

Oscar Winner – John Mills, the British star who won the coveted Academy Award for Best Supporting Actor in “Ryan’s Daughter,” talks with Hollywood Studio Magazine correspondent, Doreen Jameson, at a recent display honoring Mill’s long career in motion pictures at the California Museum of Science and Industry.
other famous voices such as Brian Bedford, Peter Ustinov, Phil Harris, Terry Thomas, Andy Devine and Pat Buttram. Miller is also writing the songs which he will sing.

AROUND AND ABOUT

Tony Cardoza reports that his “Bigfoot” is going into multiples nationally. This is the film in which Chris Mitchum makes his motion picture debut and is about the Bigfoot, or Sasquatch, recently sighted and photographed in Northern California. Tony’s pert wife, Joy Wilkerson, also has a role in “Bigfoot.”

Meanwhile in Madrid, Producer Peter Snell reports that Charlton Heston, directing his first film, “Antony and Cleopatra,” finished location scenes in Almeria two days under schedule.

“Class of ‘74” is now shooting in and around Los Angeles. Don Gottlieb is producing and Arthur Marks is directing the contemporary drama for release by General Film Corporation/Tempo Associates. Pat Woodell and Marki Bey star.

Vocalist Mike Clifford has recorded two songs for Trans-America’s “Dagmar & Co.” “You Say Love” by Jimmy Haskell and Guy Hemric, and “A Dream Away,” by Les Baxter, Jerry Styner and Guy Hemric will be issued as a single by AIR Records. And upon that note, we’ll see you next month.
Pied Piper to 5 Million kids

By Jack Tierney

When William Stulla enters a living room in San Fernando Valley (Calif.), as he frequently does, the woman of the house is apt to do a double-take, gasp and exclaim, "Omygahd, red and green!"

To the uninitiated, the woman was reacting quite normally, recalling a 12 year period when Stulla was in her living room nearly every day. You would have had to have been a devotee of daytime television to understand her impulsive outburst.

Until five years ago Bill Stulla, as "Engineer Bill," was the pied piper for more than a decade to Southern California moppets. His daily television show taught youngsters many valuable traits, including the habit of drinking milk willingly and frequently.

That's what the woman-of-the-house meant by "red and green." During the show, Stulla would give the children a green light to rush to the kitchen and grab a glass of moo-juice, always in a glass provided by Stulla, as part of the gimmickry of the program.

He figures that during his 12-year sojourn as Engineer Bill he had the undivided attention and rapt loyalty of some five million kids, many of whom are now married with kids of their own.

"Youngsters usually started watching the show at about the age of three," Stulla said, "And stayed with us until they were nine or ten. Each year, of course, as we lost our older audience, a

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new generation of three and four-year-olds came along to replace them."

What was the secret of Stulla's success in handling small tots? "I treated them as adults," he explained. "After all, they are people, only little people."

When Stulla quit television five years ago to become a stock broker, he looked back on 33 years as a radio and TV announcer and personality, during which time he was out of work only six weeks.

Today he is with Hornblower, Weeks, Hemptill and Noyes, working out of their Encino office. His clients include doctors, lawyers, young married and retired couples looking for counsel on investment matters.

"For many years I was intrigued with the financial world through my own investments," Stulla said. "When the television industry started going paranoid I knew the time was ripe for me to make the transition. Now I'm looking forward to the longest run of my career, as an advisor to Valleyites on where best to invest their spare dollars."

Born in New York City, Stulla lived in many parts of the country before settling in Denver. There he started in radio as an announcer for station KOA. After a five-year stint, he moved to Los Angeles and joined KFI as a staff announcer. Soon thereafter he originated "Bill Stulla's Parlor Party," and "Ladies' Day," which launched him as a personality in local radio.

When television came along to replace radio as the home entertainment medium, Stulla went along for the ride and found a need for a daytime program directed at small children. Thus his Engineer Bill character was born. The show was on the air from 1954 to 1966.

The late Spike Jones was playing in Australia and sent a card to Bill asking him to be sure to mention his son's birthday. On another occasion when Spike brought his son to the program to meet Bill and the ceremony of milk drinking came up, with Bill joining the kids in quaffing the dairy product, Jones, without Bill's knowledge, slipped a slug of scotch into Bill's glass of milk. Stulla's expression on camera was something to behold.

The Stullas have one daughter, Kathy, now 22 and in graduate school in Arizona, where she is studying for her M.A. in foreign trade.

The Stullas met at radio station KFI, where Ruth worked when Bill first came to Los Angeles. She was producer of the "Hollywood Bowl Auditions of the Air."

So, if you invite Stulla to your home to discuss investments and you have some teen-agers in the house, the chances are they once were among the legion of fans of the genial Engineer Bill. ***
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While movie-makers everywhere compete for funding, audiences, Emmys, Oscars, and other Film Festival Awards here and everywhere, the Rosemary Award “for remembrance” is slowly coming into being in Greater Capitol Heights, Maryland, under the devoted leadership of Thomas Fulbright, president.

According to Mr. Fulbright, arrangements are not yet complete. “The first will be privately presented,” the president says and adds “but have hopes that Coogan (Jackie) and Miss Compson (Betty) will attend the Cinephile Convention on Labor Day in Milwaukee. Cullen Landis will be there and the award will be an added surprise for him.”

Fulbright is setting up his Rosemary Awards for the stars of yesteryear who might have won Oscars before Oscar came into being. He wants these former luminaries to know that they are not forgotten.

He chooses to make one award to Mary Pickford “for vision and leadership in bringing only the best to the screen.” Miss Compson’s award will read “The best bad girl of the silver screen, with special mention for ‘The Miracle Man’. ” Cullen Landis gets his as commendation for his screen work and for special foreign service for the U.S., and Coogan gets a Rosemary for ‘Oliver Twist’.

JACKIE COOGAN, onetime “Kid”, wins the “Rosemary Award” for his long-ago “Oliver Twist”. ***

CULLEN LANDIS (1923-1966) wins a special Rosemary for foreign service. The still, herewith reproduced, is from “The Magnificent Andersons.” ***

MARY PICKFORD, whose reign as “America’s Sweetheart” has never been equaled, is another arbitrary winner of Fulbright’s “Rosemary Award”. ***

THOMAS FULBRIGHT, dedicated film buff, originated the Rosemary for Remembrance Award to perpetuate the memory of onetime movie greats and reassure those who are still alive that they have not been forgotten. ***

BETTY COMPSON, as the cover girl from the Aug. 1924 “Picture-Play Magazine” gets a Rosemary for being a “bad-girl of the silver screen.” ***
The theatre lights dimmed and a beautiful print of King Vidor's classic film, "Show People" lit the screen. The film was accompanied by one of the world's largest pipe organs - the same instrument used by Paramount Studios to score countless silent movies. At the keyboard sat a bundle of energy named Gaylord Carter whose fingers whipped over the keys in a blur of motion.

A gentleman who had never attended a silent film revival, and who was probably too young to remember the real thing, whispered to a companion, "How can so much music come from such a little guy?" Though small in stature, Carter is a giant of the pipe organ world, and one of the leaders behind the current revival around Hollywood to present silent movies with proper musical scores.

Long considered the dean of theatre organists, Carter has been at a keyboard of the theatre organ for most of his life. In fact it seems at times he must have been born on a bench. While he laughs at such suggestions, Carter admits his career started in 1922 in Inglewood. He was paid the handsome figure of $16 a week (and no taxes) for playing in the orchestra pit of a local theatre. Destined for greater things, he soon graduated to the big downtown theatres of Los Angeles.

In the 1920's movie palaces were in vogue and some of the most elaborate ever conceived were then opening in major cities across the nation.

Silent Movie Veteran - Gaylord Carter, long considered dean of theatre organists, is currently on a national tour that includes Seattle, Hawaii and a one-week teaching stint at an Ohio university on scoring motion pictures. His career has spanned more than 50 years of playing for silent pictures.

The theatre organist held a unique position in the movie industry at that time because it was his music that breathed the final touch of brilliance that made silent movies come to life. A good one was in great demand and new talent was constantly being sought by stars who wanted the best musical performances possible to accompany their acting.

Harold Lloyd was no exception. One of his assistants heard the young pianist in the Inglewood orchestra pit and hired him to play for the famed comedian at some of the cities most famous theatres. The Wiltern, Grauman's Million Dollar turned to radio. He was assigned to play the background music for the popular Amos 'N' Andy Show. During the 'Depression' when many other musicians, especially in Hollywood, found work almost impossible to locate, Carter continued to play — and loved every minute of it.

But in the back of his mind, all through the war years and the post war boom in television, Carter longed for the return of the silent movie. It looked as though it was dead forever until less than a decade ago requests started coming in for his talents at revivals of selected silent

By Frank Taylor

Gaylord Carter
King of the Organ
Scattered at first, they have increased each season until today the little organist finds himself in almost constant demand around the country to play for film buffs. Because of his past professional experience, Gaylord Carter is able to give the customers the real thing.

Many silent movies had their own theme songs, just as movies have them today. Some that came quickly to Carter's mind were "Diane," from "Seventh Heaven," starring Janet Gaynor and Charles Farrell, "Charmaine" from "The Big Parade," starring John Gilbert, and Rene Adoree, and "Ramona," from that romantic drama.

Because he learned these scores and hundreds of others by heart, Carter is able to give authentic renditions of mood music of the period. But being able to play a silent film theme song is one thing, being able to play the proper kind of musical accompaniment to the action on the screen is quite another.

For instance, if Harold Lloyd is thrown out of an office by a bully, the music must build to a peak, then underscore his unceremonious landing on the floor of the hall. This calls for slip-second timing and a thorough knowledge of the film and musical medium — plus a few practice runs before the actual showing so the organist knows what to anticipate on the screen.

It is in the underscoring of action that Carter's robust and entertaining style of playing reaches its peak. He never misses a piece of screen action or a cue. But none of this is noticeable to the audience — if Carter is doing his job properly.

"When it is done right," the musician explains, "the people are oblivious to it. They become enveloped in the medium of entertainment and don't realize that they are not watching a sound film."

Yet watching the artist at work is a show in itself. His quick humor also adds plenty of fun to the performance if the audience has a chance to see Carter at work before the show starts. Recently at an old movie palace where he had been commissioned to play, he was seated at the organ, deep in a shaft below the stage out of sight of the audience.

At the proper moment, his platform was supposed to rise up out of the pit into view — just as the house lights dimmed and he started the first notes of the score. For some reason still unknown, the mechanism that was supposed to raise the organ refused to function. Several times he started to play the introduction music thinking the show would get underway, and each time he remained out of sight of the audience. For his performance with an old silent film, the theatre’s entire 2700 auditorium was filled.

"People aren't interested in the trash that comes out of Hollywood today," he says with a frown, "they are fed up with sex and violence. That's why they come to hear me play." His tours have also created a mini boom in theatre organ restorations. Local chapters of the American Theatre Organ Society have sprung up in almost every major city across the nation.

Devoted to the preservation of the massive old theatre organs, the groups restore them, and raise money for concerts. Instruments that haven't been played for decades are rescued from obscurity and brought back to life.

Carter is delighted to make excursions to these cities and present programs for the society members and the public who are starting to flock in great numbers to the presentations. "There is a whole generation of children who have grown up without silent movies," he explains, "and all of this is new to them."

Recently, Carter played for a revival of the Sam Goldwyn classic that introduced Gary Cooper to the movies, "The Winning of Barbara Worth." Almost 2000 persons crowded into the Los Angeles Wiltern Theatre to hear Carter play the theatre's giant pipe organ. Part of the program included sing-a-long sessions with the audience belting out old time songs with gusto.

"Sparked by the success of this venture, Carter now plans to help promote others in the near future using more Goldwyn films as subject matter."

"None of this concerns Carter too much, he's busy preparing for his new series of triumphs at the organ. As long as he can play and entertain people, he doesn't worry about the larger concerns of theatre operation, since he figures that will take care of itself. "You can't fool the public," he is fond of saying, "people know what they want, and they won't settle for less. Fortunately for history and Gaylord Carter, they want his brand of music."***

LETTERS

Continued from Page 14

Hollywood Studio Magazine has just been brought to my attention, and I must jump on the bandwagon and find it most interesting that another magazine will have something for we old time film buffs.'

I do feature stories on the stars of the silent's covering their career etc. You may know the paper I write for, 'Classic Film Collector'. I am enclosing one page from our current issue which I hope you will use. It is an idea I have been kicking around for two years now and am just getting down to the nitty-gritty. My mail, while not heavy, is very responsive and everyone giving me 100 per-cent backing. The 'Ciniphiles' are backing me also and at their next Hollywood meeting will present a few of my awards.

If you would like further information, let me know. I most assuredly will be sending you one of my stories one day. The one I have going now in Classic Film Collection is on Beverly Bayne, wife and leading lady of Francis X. Bushman. She is and long has been a dear friend of mine.

By the way, Miss Jane Novak, former star who is mentioned in my story on the awards, lives there in Sherman Oaks and is also a dear friend. If you use the story you will be the first on the Coast to announce these new awards and if there is time I will send you a beautiful photo of Miss Novak.

Sincerely yours,
Tom Fulbright

July 30, 1971

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We have a new executive director in Jack Staggs whom you have met. If you can use the photo along with the story, we will appreciate greatly.

Cordially,
Bernie Williams

STUDIO MAGAZINE

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TIMES CHANGE... and so do techniques. Kirk Douglas and Kim Novak played lovers in "Strangers When We Meet," little more than a decade ago. Soon, Kirk's son Michael and Brenda Vaccaro will be seen as lovers in Columbia Pictures' "Summertree," with Kirk Douglas serving as producer.

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Changes at Studio in "Carefree"

† In an effort to become a prominent film facility, a total re-organization has taken place at what was formerly known as “The Graham Studios” in Carefree, Arizona.

“Southwestern Studio” is the new name, and is now operated by Southwestern Productions, Inc., with Thomas H. Brodek as President. Brodek is a former Hollywood production executive.

Arizona provides nearby locations ranging from dense forests and lakes to city and suburban settings. Virtually any type of film can be shot here.

Southwestern Studio provides three large sound stages (80’ x 125’ x 27’) office space, projection room, editorial rooms, mill and paint shops, western streets and the latest in lighting and grip equipment, including 1” video tape facilities. Any type of film can be made here – not just Westerns.

Southwestern Productions, Inc., is a wholly owned subsidiary of Southwestern Research Corporation, a publically held conglomerate based in Phoenix.

The studio is the permanent base of operations for VIVA PRODUCTIONS, which has just completed one feature “S’he Ee Clit Soak”, and will begin shooting another feature film in September.

Twenty-four segments of “The New Dick Van Dyke Show” have just been completed here. The show is Executive Produced by Byron Paul and is Co-produced by Bernie Orenstein and Saul Turteltaub. The new series will begin airing in September on CBS-TV.***

FROM OUR READERS

FREE SHOWS FOR NEEDY CHILDREN – John Y. Kakaski Jr., 32 Old Barfin Rd, Stamford, Conn, is looking for 16mm sound material to show the children.

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Richard Crenna seeks a tough image


WATERS HORSE — After two decades on screen and TV as a "good guy," actor Richard Crenna wants to change roles, (and horses) in mid-stream, with a touch character role in MGM's action Western, "Maverick Gold" with Yul Brynner.

† Even though his face is known to millions as the "good guy," on the popular TV shows, "Our Miss Brooks," "The Real McCoys," and "Slattery's People," Richard Crenna is not satisfied. Now he wants to try the other side of the coin for a while, "I want to change my image," he explains.

As the first step in this direction, Crenna accepted an exciting role in MGM's new western, "Maverick Gold" sharing billing with Yul Brynner. "I took the role," Crenna said recently, "of Marshall Ben Cowan, because he is a tough, if sympathetic character, TOUGH is certainly the way to describe Cowan."

Another reason Crenna accepted the part is an innate feeling he has for the rough characters that Bogart and Cagney liked to play on the screen. "I admire tough guys," Crenna admits, "even bastards." Crenna's fans who are legion, especially in the American heartland, are going to be shocked or delighted with his characterization in "Catlow."

Based on the best selling Louis L'Amour novel of the same name, "Maverick Gold," follows the exploits of two hell-for-leather bad men, one who has reformed, and started to pack a badge, and the other who prefers his wild way of living outside the law too much to change.

Crenna put his best into the part of Marshall Cowan, the reformed outlaw, for director Sam Wanamaker. "This picture really proves my determination to change my screen image," he said. "I fell down a hillside, refused a double, took a pounding in a fist fight, and lost 11 pounds during production.

The actor came close to losing another 20 pounds during a sequence where he is strapped over a saddle, his head and feet inches off the ground, while the horse runs at full gallop. During the dramatic ride, a sisal spear caught the star in the scalp tearing a gash in his flesh. "A little further down, near the throat, and you could have written off Crenna!"

Usually a star wouldn't agree to something as obviously dangerous as this, but Crenna accepted the challenge for two reasons, the first of which being, "It was photographed close-up and a double wouldn't work," he explained. The second reason was equally simple. "If I want a tough-guy image I will have to start acting tough."

Initially at least, the idea seems to have worked. While interviewed on a nation-wide Spanish TV show, the moderator suggested that Crenna could be "a new John Wayne." The star rejects this notion. "I don't want to be Wayne, I just want to be that tough character, Richard Crenna."

If his enthusiasm for dangerous stunts and masculine roles continues, the star will probably discover his audiences enjoy him as much in the role of the tough guy as much as they did in his previous screen performances. ***

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